

Broken City Lab

Storefront Residencies for Social Innovation

406, 410 and 424 Pelissier St. in downtown Windsor, Ontario
June 11th to July 11th, 2010

Participants	Dates	Project Description
Daragh Sankey (Toronto, ON)	June 10 – 13 June 17 – 20 June 25 – July 11	How To Make a Documentary. Live documentation of the residency in its entirety/video editing workshops.
Jolie Inthavong (Windsor, ON)	June 11 –17	The Breakroom: A Profit-Free Cafe and Lunch.
Eric Cheung (Toronto, ON)	June 11 – 21	Creation of an interior urban green park.
Andrea Carvalho (Montreal, QC)	June 11 – 21	A series of actions and tactics challenging Windsor-specific Non-Places.
Julie René de Cotret & Jefferson Campbell-Cooper (Guelph, ON)	June 11 – 23	The Peoples Museum & Fabulations de Windsor: Bilingual community-based story telling and story gathering.
Sara French (Vancouver, BC)	June 11 – July 8	Norman Eberstein: An interactive, live performance involving surveillance cameras and a security guard at work.
Nicole Grinstead (Montreal, QC)	June 13 – 19	Swap Shop.
Jodi Green (Windsor, ON)	June 14 – 25	The Sweater Factory: process-based performance involving the unraveling and re-assembly of sweaters.
(Department of Unusual Certainties) (Toronto, ON)	June 15 – July 11	Storefront Success Stories: Based on admiration for the local shopkeeper, the project aims to create new connections, knowledge, and theories between Windsor's different businesses, people, and sites of productivity.
Kero (Windsor, ON/Detroit, MI)	June 17 – 20	An interactive motion-sensored installation engaging outside pedestrians and interior viewers.
Terre Chartrand, Garth Rennie, Zoey Heath, Phil Beaudoin (Windsor, ON & Kitchener/Waterloo, ON)	June 20 – 27	A visual exchange between Kitchener-Waterloo and Windsor: a ride down the highway dialog through photographic and sound experience.
Lea Bucknell (BC/London, ON)	June 22 – July 1 June 30, 7pm (opening)	Community-shaped, Interactive Interior garden space.
Thea Jones (Montreal, QC)	June 23 – 26	Multimedia installation using process-based research of the Detroit-Windsor bridge and tunnel which cross the Detroit River.

www.brokencitylab.org/srsi/

This project is generously supported by the Ontario Arts Council, the City of Windsor, Arts Council Windsor & Region, and Windsor Pride.

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Thom Provost (Windsor, ON)	June 24 – 28	Storefront projection installation using Google Street View stills of Windsor.
Denise St Marie (Toronto, ON)	June 25 – 27	Talk To Strangers: a text-based outdoor window installation.
Ayesha Drouillard & Nicolette Westfall (Windsor, ON)	June 27, 28, July 4, 5 (workshops), July 7-8 (show)	IMAGINATION LAB: walk-in art workshops for kids accompanied by their caregivers.
Merry Ellen Scully Mosna (Windsor, ON)	June 28 – 29	Portraits, Pies and Peace; Sunday afternoon discussions, and sharing of homemade pie, plus some drawing and painting.
Logan Davis (Windsor, ON)	June 28 – July 1	Interactive Light Board Window Installation.
Robin Fitzsimons (Toronto, ON)	June 28 – July 2	Donation-based in-store training to improve gambling skills – geared towards subverting the economy in Windsor.
Doodle Heads: Elizabeth Prosser & Nicolette Westfall (Windsor, ON)	June 29, 30 (workshops), July 1-July 3 (show)	Graffiti Workshops and Showing.
Brad Tinmouth (Toronto, ON)	June 30 – July 2	Pro-Click Factory: digital, interactive open-mic nights. An evening lecture and their techniques for cultivating the best YouTube videos.
Laura Paolini (Toronto, ON)	July 1 – 11	Bell Payphone Labs: PL1999 and GMBLL. Payphone intervention workshops.
And And Collective (Waterloo, ON)	July 3 – 11	The Amalgamated City of W: Imagined merging of Windsor and Waterloo through campaign office meetings, consultations and presentations.
Lee Rodney (Windsor, ON)	July 5 – 8	Border Bookmobile: A reading station.
Emily Colombo (Sault Ste. Marie, ON)	July 5 – 10	Multiple public Interventions based on analysis of debt-accumulation, poverty, city-beautification, and community engagement.